

EL DORADO UNION HIGH SCHOOL DISTRICT
Educational Services

COURSE OF STUDY/CONTENT STANDARDS INFORMATION PAGE

Course Title: ART 1 (Course #601)	
Rationale:	
Course Description: An introductory class into the fundamentals of drawing, painting, printmaking, art history, art appreciation and aesthetic judgment. Projects in the class will emphasize the elements and principles of design and the technical skills of drawing, painting and printmaking. Computer graphics and airbrush included at some schools. This course is a prerequisite for Advanced Art and AP Art. This course satisfies the Fine Arts graduation requirement. May not be repeated for credit.	
Length of Course:	Year
Grade Level:	9 - 12
Credit: 5 units per semester <input checked="" type="checkbox"/> Meets graduation requirements <input type="checkbox"/> Request for UC "a-f" requirements <input checked="" type="checkbox"/> Meets CSUS requirements <input checked="" type="checkbox"/> Elective <input type="checkbox"/> Vocational	
Prerequisites:	None
Department(s):	Visual and Performing Arts
District Sites:	All
Board of Trustees Adoption Date:	April 10, 2001
Textbook Title:	Miscellaneous Supplementary Materials
Date Adopted by the Board of Trustees:	6-9-98

EL DORADO UNION HIGH SCHOOL DISTRICT
Educational Services

Alignment of the EDUHSD Courses of Study
with State/National Content Standards

Department: Visual and Performing Arts

Grade Level: 9 - 12

Course: **Visual Arts - Art 1**

“Big Idea” (Theme)

Visual arts descriptor: Students learn how to perceive the world in an artistic way by refining their sensory perceptions of works of art, objects in nature, events, and the environment. They identify visual elements and principles of design using the language of the visual arts.

State/National Standards

ARTISTIC PERCEPTION -

Standard 1: The student will demonstrate an understanding of works in the visual arts by analyzing and interpreting what the artist presents in visual form.

Give examples of student work that demonstrates mastery of this standard

1. The student recognizes, describes, analyzes, discusses, and writes about the visual characteristics of works of art, objects in nature, events, and the environment.
2. The student identifies, records, and uses art elements as he or she explores, analyzes, and talks about what he or she sees in the physical world and in what he or she creates (line, color, shape/form, texture, space).
3. The student identifies, records, and uses design principles in exploring, analyzing, and talking about what he or she sees in the physical world and in what he or she creates (balance, contrast, emphasis, movement, rhythm, unity).
4. The student continues to expand and use art vocabulary to describe and analyze works of art and the environment.

Identify best practices used to teach standard

Slide presentation of Modern Art.
Demonstrations.
Series of contour, outline, and still-life drawings using pencil and paper as the media.
Presentation of actual original art work by professional artists.

EL DORADO UNION HIGH SCHOOL DISTRICT
Educational Services

Alignment of the EDUHSD Courses of Study
with State/National Content Standards

Department: Visual and Performing Arts

Grade Level: 9 - 12

Course: **Visual Arts - Art 1**

“Big Idea” (Theme)

Visual arts descriptor: Students develop knowledge of and artistic skills in a variety of visual arts media and technical processes. They apply the knowledge and skills and demonstrate the processes in creating original artworks based on personal experiences.

State/National Standards

CREATIVE EXPRESSION -

Standard 2: The student will demonstrate an understanding of the forms, elements, and principles of visual arts.

Give examples of student work that demonstrates mastery of this standard

1. The student creates original works of art of increasing complexity and with increased skill.
2. The student explores a variety of visual art media, techniques, and processes, making choices as to what to apply in his or her work.
3. The student engages in expressive art experiences, gaining personal insight and appreciation of his or her accomplishments and the accomplishments of others.
4. The student demonstrates an understanding of how to solve artistic problems in unique and expressive ways.

Identify best practices used to teach standard

Series of drawings using pencil and paper, colored pencils, and pastels.

A series of renderings of increasing complexity illustrating both atmosphere and linear perspective.

A series of painting exercises illustrating and increasingly more complex color relationships.

**EL DORADO UNION HIGH SCHOOL DISTRICT
Educational Services**

**Alignment of the EDUHSD Courses of Study
with State/National Content Standards**

Department: Visual and Performing Arts

Grade Level: 9 - 12

Course: **Visual Arts - Art 1**

“Big Idea” (Theme)

Visual arts descriptor: Students explore the role of the visual arts in human history and culture. They investigate universal themes and concepts in historical and contemporary periods and styles in cultures throughout the world.

State/National Standards

HISTORICAL AND CULTURAL CONTEXT -

Standard 3A: The student will demonstrate an understanding of major visual arts traditions, styles and media in a variety of times and places.

Give examples of student work that demonstrates mastery of this standard

1. The student will compare, contrast, and analyze styles of art from a variety of times, places, and cultures.
2. The student recognizes that the visual arts and artists reflect, play a role in, and influence culture.

Identify best practices used to teach standard

Presentation of artworks in a historical context as examples for techniques to be used in different art assignments (i.e., using examples of cubism to explain how to divide up pictorial space).

Presentations of particular artists and art schools and movements through videotapes, prints, slides, and other visual media that illustrate the artist's and movement's work and historical importance.

**EL DORADO UNION HIGH SCHOOL DISTRICT
Educational Services**

**Alignment of the EDUHSD Courses of Study
with State/National Content Standards**

Department: Visual and Performing Arts

Grade Level: 9 - 12

Course: **Visual Arts - Art 1**

“Big Idea” (Theme)

Visual arts descriptor: Students explore the role of the visual arts in human history and culture. They investigate universal themes and concepts in historical and contemporary periods and styles in culture throughout the world.

State/National Standards

HISTORICAL AND CULTURAL CONTEXT -

Standard 3B: The student will demonstrate an understanding that the visual arts and artists reflect, play a role in, and influence culture.

Give examples of student work that demonstrates mastery of this standard

1. The student will compare, contrast, and analyze styles of art from a variety of times, places, and cultures.
2. The student recognizes that the visual arts and artists reflect, play a role in, and influence culture.

Identify best practices used to teach standard

Regular illustrations to students of the meaning of art history and its relation to the political and economic climate of the times.

Construction by students of political posters and cartoons.

**EL DORADO UNION HIGH SCHOOL DISTRICT
Educational Services**

**Alignment of the EDUHSD Courses of Study
with State/National Content Standards**

Department: Visual and Performing Arts

Grade Level: 9 - 12

Course: **Visual Arts - Art 1**

“Big Idea” (Theme)

Visual arts descriptor: Students analyze, interpret, and derive meaning from works of visual art. They make critical judgments about and determine the quality of visual artworks and art experiences in accord with learned elements and principles of art.

State/National Standards

AESTHETIC VALUING -

Standard 4A: The student will demonstrate an understanding that specific criteria can be developed and used to assess the qualities and merits of works of art.

Give examples of student work that demonstrates mastery of this standard

1. The student makes informed judgments by applying the four steps of art criticism to his or her artwork and the work of others (describe the work, analyze the work in terms of the art elements and design principles, interpret the work in terms of ideas and emotions, and judge the work as to its success, both technically and in terms of communicating an idea or emotion).
2. The student responds to a variety of works of art and talks about his or her interpretations of the artists' intentions.
3. The student expresses his or her ideas about art and gives reasons for preferences in works of art.

Identify best practices used to teach standard

Understand and explain the purpose of art criticism.

Use the steps of art criticism.

Understand and explain the aesthetic theories of art: imitationalism, formalism, and emotionalism.

EL DORADO UNION HIGH SCHOOL DISTRICT
Educational Services

Alignment of the EDUHSD Courses of Study
with State/National Content Standards

Department: Visual and Performing Arts

Grade Level: 9 - 12

Course: **Visual Arts - Art 1**

“Big Idea” (Theme)

Visual arts descriptor: Students analyze, interpret, and derive meaning from works of visual art. They make critical judgments about and determine the quality of visual artworks and art experiences in accord with learned elements and principles of art.

State/National Standards

AESTHETIC VALUING -

Standard 4B: The student will demonstrate an understanding of form and meaning in the visual arts.

Give examples of student work that demonstrates mastery of this standard

1. The student makes informed judgments by applying the four steps of art criticism to his or her artwork and the work of others (describe the work, analyze the work in terms of the art elements and design principles, interpret the work in terms of ideas and emotions, and judge the work as to its success, both technically and in terms of communicating an idea or emotion).
2. The student responds to a variety of works of art and talks about his or her interpretations of the artists' intentions.
3. The student expresses his or her ideas about art and gives reasons for preferences in works of art.

Identify best practices used to teach standard

Recognize and identify the principle elements of design and composition in various paintings of famous artists (as applicable to the individual unit) by slide presentations.

Recognize and identify levels of iconic imagery in artwork.

Recognize how art meanings may vary depending on the observer's cultural reference.

**EL DORADO UNION HIGH SCHOOL DISTRICT
Educational Services**

**Alignment of the EDUHSD Courses of Study
with State/National Content Standards**

Department: Visual and Performing Arts

Grade Level: 9 - 12

Course: **Visual Arts - Art 1**

“Big Idea” (Theme)

Visual arts descriptor: Students apply what they learn in visual arts to learning across disciplines. They develop competencies in problem solving, communication skills, and management of time and resources, all of which contribute to lifelong learning and career skills.

State/National Standards

CONNECTIONS, RELATIONS, APPLICATIONS -

Standard 5: The student will demonstrate what is learned to learning in other art forms, subject areas and careers.

Give examples of student work that demonstrates mastery of this standard

1. The student integrates what is learned in art to learning in order subject areas.
2. The student learns skills in art that translate to careers.
3. The student explores careers in the visual arts.
4. The student learns diverse ways in which visual arts can communicate the same idea.

Identify best practices used to teach standard

Maintain a portfolio of their work and describe process used to create at least 3 of the works.

List careers in art and related fields and describe skills employers would desire.

Students research and produce a career description card for an artist, art critic, art historian, art collector or an aesthetician.

H:\JORDANBL\C O SVAPA - Art 1 #601 (4-10-01).wpd